

EBONY

2020 MEDIA KIT

Celebrating 75 Years of
EBONY Excellence





CELEBRATING 75 YEARS OF EBONY EXCELLENCE

The past year was a momentous one for people of EBONY Media Operations. The publishing industry continues to find itself in a state of disruption as consumer preferences change, cost of operations increase and digital formats create complexity.

But 2019 also presented opportunities to embrace and celebrate this change.

As EBONY celebrates its 75 years in 2020, its leadership made the decision to lean into a 'digital-first' strategy and an emphasis on experiential and entertainment/broadcast initiatives. The retooled EBONY strategy is now laser-focused on an increased digital footprint leveraging leading edge delivery formats including digital covers and issues, experiential activations, podcasts, broadcast/OTT, custom video and social media amplification.

EBONY will continue to champion the stories of empowerment, accomplishment and injustice that were at the core of John H. Johnson's mission which was aimed to break the exclusive news and shed light on the positives and negatives of being Black in America.

As we rapidly approach the 75th anniversary of EBONY in November 2020, we will breathe fresh life into the brand by telling stories in new delivery formats online and offline in the form of unforgettable experiences for consumers and our VIP audiences. We will also continue to speak the names of those who blazed trails before us, honor our legacy and deliver on our promise to showcase leading examples of Black success. EBONY is—and forever will be—the authentic voice of the Black experience.

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MISSION STATEMENT

SINCE 1945, **EBONY** HAS BEEN DEDICATED TO TELLING BLACK STORIES—FOR US, BY US. THAT WILL NEVER CHANGE. TODAY, WE'RE TAKING THE POWERFUL COMBINATION OF CULTURE AND LIFESTYLE TO THE NEXT LEVEL WITH A CLEAR, MODERN POINT OF VIEW AND VIVID VISUALS. OUR GOAL IS TO LEAD AND INSPIRE CONVERSATION, AND IT IS OUR HOPE THAT THROUGH DIALOGUE, **EBONY** WILL INSPIRE ACTION IN YOU, OUR BELOVED FANS. WE PROMISE TO TAKE YOU INSIDE THE LIVES OF THE WORLD'S MOST INTRIGUING BLACK PEOPLE. IN ADDITION, **EBONY** CONTINUES ITS TRADITION OF BRINGING READERS EYE-CATCHING PHOTO SPREADS, EDGIER FASHION, ENTERTAINMENT, BEAUTY, CULTURE AND LIFESTYLE IN COMPELLING AND ENGAGING **DIGITAL FORMATS**. MOST IMPORTANT, **EBONY** REMAINS AUTHENTIC TO ITS COMMITMENT TO COVER SOCIAL JUSTICE, BLACK HEALTH AND WELLNESS AND THE ISSUES IMPORTANT TO OUR COMMUNITY.

EBONY

MEDIA KIT 2020

EDITORIAL



EDITORIAL CALENDAR

ISSUE DATE	DIGITAL THEMES & CLOSE DATES	PLANNED ARTICLES (subject to change)
March	EBONY POWER 100 ISSUE Ad Close: 1/15 Materials: 1/22 Digital Release: 3/10	EBONY Power 100 List, History of EBONY Magazine
April	HEALTH ISSUE Ad Close: 3/9 Materials: 3/16 Digital Release: 4/6	Healthy Choices, Healthy Life Parenting: ADHD Medication in Children
May	BLACK FAMILY ISSUE Ad Close: 4/10 Materials: 4/17 Digital Release: 5/4	Family Reunion Planning, Parenting: The Summer Slide and How to Avoid It
June	BLACK MUSIC MONTH ISSUE Ad Close: 5/8 Materials: 5/15 Digital Release: 6/8	Artists You Should Know; The Black Expansion in Music: Country, Rock/Punk, Classical and Indie
July	EBONY TRAVELS ISSUE Ad Close: 6/12 Materials: 6/19 Digital Release: 7/6	Vacation on a budget. Black-owned Resorts & BnBs. Black Airbnb Superhosts; Traveling Scenes: Family w/ kids, Couples and Solo
August	DOING IT FOR THE CULTURE ISSUE Ad Close: 7/10 Materials: 7/17 Digital Release: 8/3	Celebrating Entertainment, Art, Theater, The Arts & Culture Guide: Must-See and Know Black Artists and Exhibitions Around the Country, Fall books
September	BACK TO SCHOOL/HBCU DIVINE NINE ISSUE Ad Close: 8/7 Materials: 8/14 Digital Release: 7/7	HBCU Campus Queens & Kings, The Divine Nine, Parenting: Understanding Special Education
October	SOCIAL JUSTICE ISSUE Ad Close: 9/11 Materials: 9/18 Digital Release: 10/5	2020 Elections, Parenting: Teaching your kids about social justice and equity
November	EBONY 75 ANNIVERSARY ISSUE Ad Close: 10/9 Materials: 10/16 Digital Release: 11/2	Celebrating 75 Years of EBONY!
December	HOLIDAY CELEBRATION ISSUE Ad Close: 11/13 Materials: 11/20 Digital Release: 12/7	Keeping Black family traditions alive; Parenting: Children & Goals
January 2021	NEW YEAR, NEW GOALS & WEALTH ISSUE Ad Close: 12/11 Materials: 12/18 Digital Release: 1/4	Creating smart goals for the New Year; Generational wealth; Parenting: Kids understanding the value of the dollar
February 2021	BLACK LOVE ISSUE Ad Close: 1/8 Materials: 1/15 Digital Release: 2/8	EBONY's Hottest Couples; Black Love isn't just about romance; Parenting: Love in a blended family

SPECIAL SECTIONS

EBONY DIGITAL COVERS & ISSUES (YEAR-ROUND)

Inside EBONY where our audience will find our 10 EBONY Digital Covers & Issues in 2020. Inside EBONY includes a digital flipbook of the complete digital issue, featuring interactive advertising and video creating an engaging digital EBONY experience. EBONY Digital Covers & Issues will also include behind-the-scenes video, extended interview content and photos and other interactive features. Sponsorship packages include email insertions, social media amplification and select 100-percent SOV of EBONY digital issue content.

EBONY 75 – A WALK THROUGH THE PAGES OF EBONY MAGAZINE (YEAR-ROUND)

In 2020, EBONY will celebrate 75 years of serving our community. We are recognizing this milestone with a yearlong series of celebrations. At EBONY.com, fans and followers will be able to experience three-quarters of a century of the brand with special interactive features including an archive of EBONY covers. of the last seventy-five years.

EBONY HBCU CAMPUS KINGS AND QUEENS (OCT-DEC)

This popular feature at EBONY.com amplifies video and social as the royals compete to become EBONY's Top 10 Kings and Queens. Custom sponsorship opportunities include video pre-roll, social media, photo shoot sponsorships and other experiential opportunities at HBCU campuses across the country.

EBONY POWER 100 (JAN - MARCH)

EBONY Power 100 features the 100 most influential African-Americans of the year. This prestigious list is brought to life at EBONY.com in an interactive microsite featuring video, social media and in-depth bios. Custom content sponsorships can be curated to meet your specific requirements.

EBONY LIVE (YEAR-ROUND)

Our robust video channel is chockful of videos featured with EBONY.com daily news headlines. EBONY Live also features popular archive content from behind-the-scenes cover shoot videos and other engaging videos.

EBONY 75 FEATURE (THROWBACK) (YEAR-ROUND)

This mobile-friendly feature highlights some of the best vintage throwback features from the past 75 years of EBONY. These EBONY 75 features will be curated by contemporary editors and place a modern view on classic features.

EBONY ATTITUDES (YEAR-ROUND)

Each month, EBONY hosts an online survey based on seasonal and topical issues affecting African-Americans. In partnership with QuestionPro, these surveys are intended to measure attitudes about contemporary topics including: Race and Culture, Politics, Love and Family, Travel Preferences, Consumer Spending and Health and Wellness.

EBONY DATE WITH A DISH (YEAR-ROUND)

EBONY will reimagine its trailblazing culinary feature, "Date with a Dish" as a cultural touchstone in our 2020 digital issues. Date with a Dish will represent a cultural resurgence of ethnic cuisine deeply rooted in the African American Culture including and nutrition contemporary social issues as well as art and fashion.

EBONY

MEDIA KIT 2020



**BRAND
EXTENSIONS**

EBONY 75

EBONY
MEDIA KIT 2020

EBONY magazine, a trailblazing publication dedicated to journaling Black stories and accomplishments, will celebrate its 75th anniversary in 2020.

In each of its 2020 digital issues, EBONY will celebrate the brand and its impact on the Black community. During our diamond anniversary year, we will take a retrospective look at some of the publication's biggest milestones while continuing to offer thought-provoking articles highlighting **Black people, Black America and the Black experience**. Throughout its anniversary year, EBONY will celebrate the occasion in a variety of ways and maintain the brand's core events:

- The EBONY Power 100 Gala, recognizing the best and brightest in Black Excellence, will take place in Atlanta in March 2020. Each 2020 digital issue will be **connected to the yearlong 75th anniversary commemoration**.
- A series of consumer events will recognize this special time.

EBONY 75 will be all about honoring the brand— past, present and future—and we look forward to our advertisers and sponsors joining the celebration.



BRAND EXTENSIONS

EBONY

MEDIA KIT 2020

EBONY POWER 100 GALA

TIMING: SPRING 2020

The EBONY Power 100 Experience begins with the highly regarded EBONY Power 100 list, which is compiled by the editors of the magazine each year and highlights 100 African-Americans who have had a positive impact on the Black community and beyond. We celebrate these special individuals at the EBONY Power 100 Gala, a star-studded event that brings together the honorees and invited guests.

EBONY POWER
100

EBONY HBCU CAMPUS KINGS & QUEENS

TIMING: PROGRAMMING YEAR-ROUND

The EBONY HBCU Campus Queens pictorial is one of the longest-running editorial features in America's pre-eminent magazine focusing on the African-American experience. A digital component was added to the franchise when the top 10 Queens competition was introduced at EBONY.com in 2010. During the 2018-2019 academic year, the EBONY HBCU Campus Kings program premiered. The royals embody the determination, inner strength and positive impact that EBONY admires in our next generation. The young men and women who participate in the EBONY HBCU Campus Kings & Queens Program are poised to affect great social change within our collegiate, civic, national and global communities.



EBONY
HBCU CAMPUS
QUEENS



EBONY
HBCU CAMPUS
KINGS

EBONY
75
2020

EBONY 75 is an interactive art pop-up retrospective of EBONY. Guests will experience EBONY as though they are "walking through" 75 years of EBONY magazine. EBONY 75 will attract a multigenerational audience and feature several event activations over four days that will include VIP happenings as well as events for the whole family. Target markets* include Atlanta, Chicago, Detroit, Washington, D.C., and Los Angeles. The experience in each city will be customized to include local celebrities as exhibit hosts.



EBONY.COM
ADVERTISING



EBONY.COM AUDIENCE PROFILE

EBONY
MEDIA KIT 2020

WOMEN 70% | MEN 30%

63% AFRICAN-AMERICAN

AGES

13-17	8%
18-24	8%
25-34	19%
35-44	26%
45-54	24%
55-64	10%
65+	5%

HOUSEHOLD INCOME

\$0-50K	50%
\$50-100K	34%
\$100-150K	10%
\$150K+	6%

EDUCATION

No College	30%
College	49%
Graduate School	21%

CHILDREN

No Kids	47%
Has Kids	53%

OCCUPATION

Human Resources	22%
Info/Tech	21.8%
Marketing	16.8%
Finance	10.4%
Medical/Health	10.1%
Operations	7.2%
Engineering	5.3%
Sales	2.6%
Other	3.9%

U.S. STATES

1. California	10.2%
2. Georgia	8.6%
3. Texas	8.3%
4. New York	7.6%

U.S. DMAS

1. New York	9.6%
2. Atlanta	7.5%
3. Washington, D.C.	5.3%
4. Los Angeles	5.1%
5. Chicago	5.0%



EBONY.COM

AUDIENCE PROFILE

EBONY

MEDIA KIT 2020

The majority of EBONY.com visitors are from the United States (83%), but the site's content resonates strongly with "brown" audiences across Africa and the diaspora. The EBONY.com audience is mobile and engaged. Just 20% access the site from a desktop computer, and nearly one-third visit the site two or more times a month.

The EBONY.com audience is politically active, with an outsized interest in music, celebrity news, health, relationships, sports and technology. Hungry for entertainment, EBONY.com visitors are frequent moviegoers and index high against streaming media (television and radio).

Like EBONY magazine readers, EBONY.com visitors are ambitious, optimistic and progressive. They exhibit a pattern of "upscale" spending, investing in clothing, travel and social events. They are focused on moving upward and are open to experiencing new things, people and products (brands).

The audience delivered by EBONY.com tends to be younger, more affluent and ethnically and geographically more diverse than the readers of the magazine.

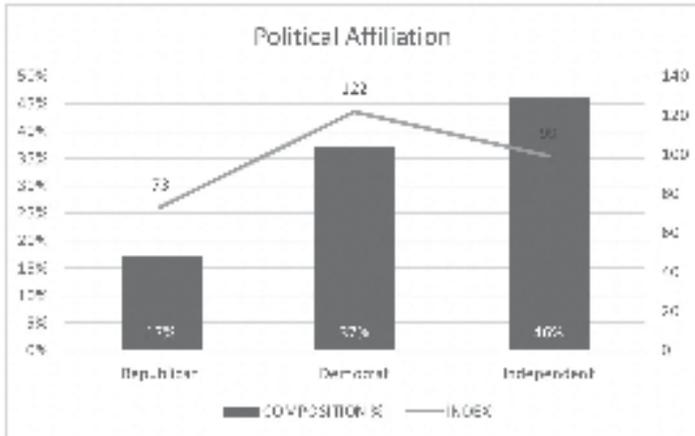
	AFFINITY*
Music	4.8x
Celebrity/Gossip	3.3x
Relationships	2.8x
Awards Shows	2.7x
Law & Ethics	2.6x
Health & Fitness	2.4x
Technology & Computing	2.2x
Science	2.1x
Sports	2.1x

Source: Quantcast

*A comparison of how much more likely someone who visits this property is to be interested in a given topic or visit a site compared to the average Internet user. For example, an index of 11.0x for Computers & Technology means that users interested in Computer & Technology are 11 times more likely to have visited this property than the average Internet user.



AUDIENCE PROFILE



Source: Quantcast

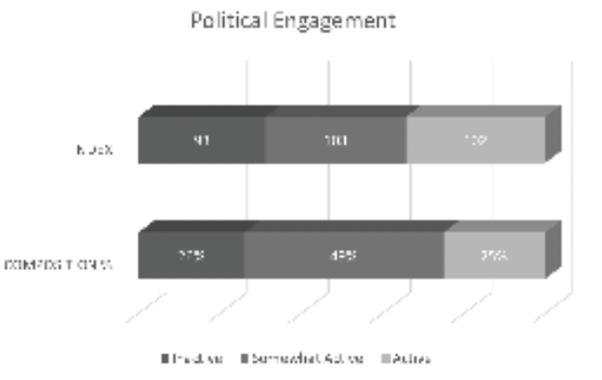
Worldwide Reach - Top 10 Countries by Users



Country	Users	% New Sessions
1. United States	20,346,118	99.91%
2. United Kingdom	4,030,992	98.18%
3. Canada	4,517,879	97.69%
4. South Africa	1,943,327	74.03%
5. Sweden	1,927,142	73.65%
6. Germany	1,603,540	69.19%
7. Australia	1,542,076	67.01%
8. India	9,000,777	40.14%
9. France	913,371	44.94%
10. Brazil	25,020	32.28%

Source: Google Analytics

20 / 226 < >



Source: Quantcast

CURRENT HOME VALUE

Current Home Value	Affinity Index
\$100K-\$120K	1.15
\$140K-\$160K	1.12
\$40K-\$60K	1.11
\$200K-\$250K	1.08
\$60K-\$80K	1.04

Source: Quantcast

HOME EQUITY

Home Equity	Affinity Index
\$25K-\$40K	1.15
\$1K-\$10K	1.12
\$200K-\$250K	1.01
\$160K-\$200K	1.00
\$40-\$60K	0.99

Source: Quantcast

site **METRICS**

MONTHLY PAGE VIEWS

4M+ **11% ↑**

MONTHLY VISITS

3.3M+ **57% ↑**

MONTHLY UNIQUE VISITORS

2.7M+ **93% ↑**

AVERAGE PAGES PER VISIT

1.43

AVERAGE MONTHLY VIDEO PLAYS

~400K

AVERAGE VIDEO COMPLETION RATE

~50%

EBONY.COM EMAIL SUBSCRIBERS

850K+

Source: Google Analytics and Moosend

The image shows four smartphones arranged horizontally, each displaying a different digital asset. From left to right: 1. An email subscriber list with a large envelope icon to its left. 2. A Facebook profile page for EBONY with a large 'f' icon to its left. 3. A Twitter profile page for EBONY MAGAZINE with a large Twitter bird icon to its left. 4. An Instagram profile page for ebonymagazine with a large Instagram camera icon to its left. Below each smartphone is a text label indicating the number of subscribers or followers.

Platform	Count
Email Subscribers	856K
Facebook Fans	1.2 M
Twitter Followers	416K
IG Followers	932K

EBONY.com
DIGITAL
MEDIA SPECS



IAB STANDARD DISPLAY	DIMENSIONS	SPECIFICATIONS
Desktop/Tablet	970x250, 970x90, 970x66, 300x600 728x90, 160x600, 300x250	html5 .jpg / .gif rich media 40K max file size
Mobile	320x50, 300x50, 320x100, 300x250	html5 .jpg / .gif rich media 40K max file size
HIGH-IMPACT RICH MEDIA		
Video Inventory	:15 - :30 preferred	pre/mid/post roll inventory Skippable after :15 prefer user initiated audio
High Impact In Read	970x250 300x250	JPG video placeholder and JPG of buttons (or layered PSD file)
Desktop/Tablet	MP4, 16:9 or 4:3 ratio, max 30s, max 3mb	Custom rich media available upon request and rates are to be negotiated.
NATIVE/CUSTOM INVENTORY		
Social media amplification	Facebook, Instagram, Twitter	Reach an engaged EBONY audience on social media via native posts curated by EBONY video or a brand message provided by the client.
Email sponsorship/insertion	300X250	100% SOV
Stand-alone email blast	680X1200	Client will have complete messaging opportunity. Client must provide full html assets—any development or design will incur additional costs.
Custom sweeps, nominations and user-generated content	Advertorial/custom	EBONY can create custom data collection pages for sweeps, nominations and other user-generated content.

PROGRAMMATIC CAPABILITIES
<ul style="list-style-type: none"> • EBONY.com programmatic inventory is currently available through several exchange partners (including but not limited to) AdX, App Nexus, Index Exchange, among others, in the Open Auction. All sizes available are: • Desktop: 970x250, 970x90, 970x66, 728x90, 300x250, 300x600, 160x600 • Mobile: 300x250, 300x50, 320x50, 320x100 • PMP campaigns are available to client in the same sizes listed above with a negotiated CPM per campaign. • Programmatic Guaranteed campaigns are NOT available at this time. Takeovers, Roadblocks or Guaranteed Imps campaigns are only offered as direct campaigns. • Viewability specs are available upon request.

EBONY DIGITAL MAGAZINE

DIGITAL ISSUES SPONSORSHIPS

Full access to EBONY digital issues are available to members of EBONY.com. Featuring the great content, photo spreads and iconic covers fans of EBONY have enjoyed in the print magazine, EBONY digital issues include the following engaging interactive elements:

- Third party tracking and click-thru enabled ad units for all layout insertions
- Video enabled ad insertions
- Mobile enhanced display, including mobile ad unit placement options
- 100% SOV sponsorships are available for departments and featured content

Sample digital issues:

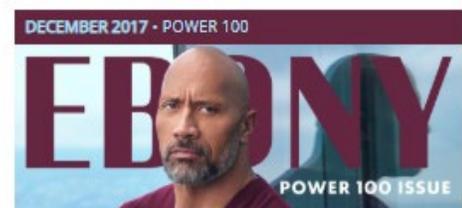
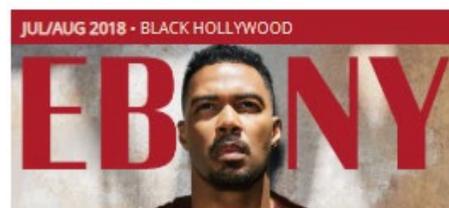
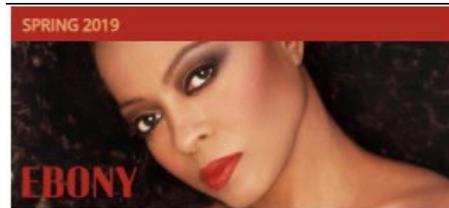
[July/Aug 2017 – Queen Sugar Cover](#)

[Oct/Nov 2017 – Chadwick Boseman Cover](#)

[EBONY Power 100 special section](#)

Pricing for insertions in digital issues at EBONY.com is determined by advertiser's desired digital saturation and available upon request.

ADDITIONAL NOTE: In 2019, EBONY Media Operations made the difficult decision to place print circulation on hiatus for subscribers and newsstand. Select digital issues will be available in a print format and available to consumers via ecommerce store and at special events. Insertions in digital issues will also be inserted in any print collateral unless advertiser expressly opts-out of print insertions.



Full page		
live	trim	bleed
7.625 x 10	8.125 x 10.5	8.375 x 10.75
2 page spread		
live	trim	Bleed
15.75 x 10	16.25 x 10.5	16.5 x 10.75
Gutter safety (spread) 1/4" each page		
Available Units (digital flipbook)		
<ul style="list-style-type: none"> • FULL PAGE • COVERS 2 & 3 • COVER 4 <p>Pricing is available upon request</p>		

Positioning

EMO has the right to insert the advertising anywhere in the issue at its discretion, and any condition on contracts, orders or copy instructions involving the placement of advertising within an issue of the magazine (such as page location, competitive separation or placement facing editorial copy) will be treated as a positioning request only and cannot be guaranteed. EMO's inability or failure to comply with any such condition shall not relieve the agency or advertiser of the obligation to pay for the advertising.

Cancellations

- Insertion orders cannot be cancelled or changed after the close date.
- EMO may reject or cancel any advertising for any reason at any time. Advertisements simulating the magazine's editorial material in appearance or style or that are not immediately identifiable as advertisements are not acceptable.

DIGITAL ISSUE ADVERTISING

Send ad materials for digital issue insertions to:

EBONY Media Operations, Janine Marzett, Production Manager
 jmarzett@ebony.com

MECHANICAL REQUIREMENTS/SHIPPING

- Mechanical information and rates for inserts, high-impact units, etc., should be obtained from Publisher before printing. Orders for supplied inserts must be received three weeks prior to ad close. For inserts to be printed by publication, please contact Production Manager for quotes and due dates.

Mechanical Requirements:

Ad Material

The following high-resolution digital files are accepted: PDF X1a or native files with all supporting files, fonts, etc. All digital files must conform to SWOP Specifications. • All unclaimed files are destroyed after one year.

For any additional information, contact our

Managing Director: Janine Marzett

(312) 322-9236 | jmarzett@ebony.com

EBONY Media Operations adheres to IAB Standard Terms and Conditions v3. See full terms and conditions in Appendix.

GET IN TOUCH WITH US

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EBONY MEDIA OPERATIONS
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Houston, TX 77256

APPENDIX

**STANDARD TERMS AND CONDITIONS FOR INTERNET ADVERTISING
FOR MEDIA BUYS ONE YEAR OR LESS**

These Standard Terms and Conditions for Internet Advertising for Media Buys One Year or Less, Version 3.0, are intended to offer media companies and advertising agencies a standard for conducting business in a manner acceptable to both. This document, when incorporated into an insertion order, represents the parties' common understanding for doing business. This document may not fully cover sponsorships and other arrangements involving content association or integration, and/or special production, but may be used as the basis for the media components of such contracts. This document is not meant to cover the relationship between a publisher and a network, or direct advertiser buys with publishers.

DEFINITIONS

“**Ad**” means any advertisement provided by Agency on behalf of an Advertiser.

“**Advertiser**” means the advertiser for which Agency is the agent under an applicable IO.

“**Advertising Materials**” means artwork, copy, or active URLs for Ads.

“**Affiliate**” means, as to an entity, any other entity directly or indirectly controlling, controlled by, or under common control with, such entity.

“**Agency**” means the advertising agency listed on the applicable IO.

“**CPA Deliverables**” means Deliverables sold on a cost per acquisition basis.

“**CPC Deliverables**” means Deliverables sold on a cost per click basis.

“**CPL Deliverables**” means Deliverables sold on a cost per lead basis.

“**CPM Deliverables**” means Deliverables sold on a cost per thousand impression basis.

“**Deliverable**” or “**Deliverables**” means the inventory delivered by Media Company (*e.g.*, impressions, clicks, or other desired actions).

“**IO**” means a mutually agreed insertion order that incorporates these Terms, under which Media Company will deliver Ads on Sites for the benefit of Agency or Advertiser.

“**Media Company**” means the publisher listed on the applicable IO.

“**Media Company Properties**” are websites specified on an IO that are owned, operated, or controlled by Media Company.

“**Network Properties**” means websites specified on an IO that are not owned, operated, or controlled by Media Company, but on which Media Company has a contractual right to serve Ads.

“**Policies**” means advertising criteria or specifications made conspicuously available, including content limitations, technical specifications, privacy policies, user experience policies, policies regarding consistency with Media Company's public image, community standards regarding obscenity or indecency (taking into consideration the portion(s) of the Site on which the Ads are to appear), other editorial or advertising policies, and Advertising Materials due dates.

“**Representative**” means, as to an entity and/or its Affiliate(s), any director, officer, employee, consultant, contractor, agent, and/or attorney.

“**Site**” or “**Sites**” means Media Company Properties and Network Properties.

“**Terms**” means these Standard Terms and Conditions for Internet Advertising for Media Buys One Year or Less, Version 3.0.

“**Third Party**” means an entity or person that is not a party to an IO; for purposes of clarity, Media Company, Agency, Advertiser, and any Affiliates or Representatives of the foregoing are not Third Parties.

“**Third Party Ad Server**” means a Third Party that will serve and/or track Ads.

I. INSERTION ORDERS AND INVENTORY AVAILABILITY

- a. IO Details. From time to time, Media Company and Agency may execute IOs that will be accepted as set forth in Section I(b). As applicable, each IO will specify: (i) the type(s) and amount(s) of Deliverables, (ii) the price(s) for such Deliverables, (iii) the maximum amount of money to be spent pursuant to the IO, (iv) the start and end dates of the campaign, and (v) the identity of and contact information for any Third Party Ad Server. Other items that may be included are, but are not limited to, reporting requirements, any special Ad delivery scheduling and/or Ad placement requirements, and specifications concerning ownership of data collected.
- b. Availability; Acceptance. Media Company will make commercially reasonable efforts to notify Agency within two (2) business days of receipt of an IO signed by Agency if the specified inventory is not available. Acceptance of the IO and these Terms will be deemed the earlier of (i) written (which, unless otherwise specified, for purposes of these Terms, will include paper, fax, or e-mail communication) approval of the IO by Media Company and Agency, or (ii) the display of the first Ad impression by Media Company, unless otherwise agreed on the IO. Notwithstanding the foregoing, modifications to the originally submitted IO will not be binding unless approved in writing by both Media Company and Agency.
- c. Revisions. Revisions to accepted IOs will be made in writing and acknowledged by the other party in writing.

II. AD PLACEMENT AND POSITIONING

- a. Compliance with IO. Media Company will comply with the IO, including all Ad placement restrictions, and, except as set forth in Section VI(c), will create a reasonably balanced delivery schedule. Media Company will provide, within the scope of the IO, an Ad to the Site specified on the IO when such Site is visited by an Internet user. Any exceptions will be approved by Agency in writing.
- b. Changes to Site. Media Company will use commercially reasonable efforts to provide Agency at least 10 business days prior notification of any material changes to the Site that would materially change the target audience or materially affect the size or placement of the Ad specified on the applicable IO. Should such a modification occur with or without notice, as Agency's and Advertiser's sole remedy for such change, Agency may cancel the remainder of the affected placement without penalty within the 10-day notice period. If Media Company has failed to provide such notification, Agency may cancel the remainder of the affected placement within 30 days of such modification and, in such case, will not be charged for any affected Ads delivered after such modification.
- c. Technical Specifications. Media Company will submit or otherwise make electronically accessible to Agency final technical specifications within two (2) business days of the acceptance of an IO. Changes by Media Company to the specifications of already-purchased Ads after that two (2) business day period will allow Advertiser to suspend delivery of the affected Ad for a reasonable time (without impacting the end date, unless otherwise agreed by the parties) in order to (i) send revised Advertising Materials; (ii) request that Media Company resize the Ad at Media Company's cost, and with final creative approval of Agency, within a reasonable time period to fulfill the guaranteed levels of the IO; (iii) accept a comparable replacement; or (iv) if the parties are unable to negotiate an alternate or comparable replacement in good faith within five (5) business days, immediately cancel the remainder of the affected placement without penalty.

- d. **Editorial Adjacencies.** Media Company acknowledges that certain Advertisers may not want their Ads placed adjacent to content that promotes pornography, violence, or the use of firearms, contains obscene language, or falls within another category stated on the IO (“**Editorial Adjacency Guidelines**”). Media Company will use commercially reasonable efforts to comply with the Editorial Adjacency Guidelines with respect to Ads that appear on Media Company Properties, although Media Company will at all times retain editorial control over the Media Company Properties. For Ads shown on Network Properties, Media Company and Agency agree that Media Company’s sole responsibilities with respect to compliance with these Editorial Adjacency Guidelines will be to obtain contractual representations from its participating network publishers that such publishers will comply with Editorial Adjacency Guidelines on all Network Properties and to provide the remedy specified below to Agency with respect to violations of Editorial Adjacency Guidelines on Network Properties. Should Ads appear in violation of the Editorial Adjacency Guidelines, Advertiser’s sole and exclusive remedy is to request in writing that Media Company remove the Ads and provide makegoods or, if no makegood can be agreed upon, issue a credit to Advertiser equal to the value of such Ads, or not bill Agency for such Ads. In cases where a makegood and a credit can be shown to be commercially infeasible for the Advertiser, Agency and Media Company will negotiate an alternate solution. After Agency notifies Media Company that specific Ads are in violation of the Editorial Adjacency Guidelines, Media Company will make commercially reasonable efforts to correct such violation within 24 hours. If such correction materially and adversely impacts such IO, Agency and Media Company will negotiate in good faith mutually agreed changes to such IO to address such impacts. Notwithstanding the foregoing, Agency and Advertiser each acknowledge and agree that no Advertiser will be entitled to any remedy for any violation of the Editorial Adjacency Guidelines resulting from: (i) Ads placed at locations other than the Sites, or (ii) Ads displayed on properties that Agency or Advertiser is aware, or should be aware, may contain content in potential violation of the Editorial Adjacency Guidelines.

For any page on the Site that primarily consists of user-generated content, the preceding paragraph will not apply. Instead, Media Company will make commercially reasonable efforts to ensure that Ads are not placed adjacent to content that violates the Site’s terms of use. Advertiser’s and Agency’s sole remedy for Media Company’s breach of such obligation will be to submit written complaints to Media Company, which will review such complaints and remove user-generated content that Media Company, in its sole discretion, determines is objectionable or in violation of such Site’s terms of use.

III. PAYMENT AND PAYMENT LIABILITY

- a. **Invoices.** The initial invoice will be sent by Media Company upon completion of the first month’s delivery, or within 30 days of completion of the IO, whichever is earlier. Invoices will be sent to Agency’s billing address as set forth on the IO and will include information reasonably specified by Agency, such as the IO number, Advertiser name, brand name or campaign name, and any number or other identifiable reference stated as required for invoicing on the IO. All invoices (other than corrections of previously provided invoices) pursuant to the IO will be sent within 90 days of delivery of all Deliverables. Media Company acknowledges that failure by Media Company to send an invoice within such period may cause Agency to be contractually unable to collect payment from the Advertiser. If Media Company sends the invoice after the 90-day period and the Agency either has not received the applicable funds from the Advertiser or does not have the Advertiser’s consent to dispense such funds, Agency will use commercially reasonable efforts to assist Media Company in collecting payment from the Advertiser or obtaining Advertiser’s consent to dispense funds.

Upon request from the Agency, Media Company should provide proof of performance for the invoiced period, which may include access to online or electronic reporting, as addressed in these Terms, subject to the notice and cure provisions of Section IV. Media Company should invoice

Agency for the services provided on a calendar-month basis with the net cost (*i.e.*, the cost after subtracting Agency commission, if any) based on actual delivery, flat-fee, or based on prorated distribution of delivery over the term of the IO, as specified on the applicable IO.

- b. Payment Date. Agency will make payment 30 days from its receipt of invoice, or as otherwise stated in a payment schedule set forth on the IO. Media Company may notify Agency that it has not received payment in such 30-day period and whether it intends to seek payment directly from Advertiser pursuant to Section III(c), below, and Media Company may do so five (5) business days after providing such notice.
- c. Payment Liability. Unless otherwise set forth by Agency on the IO, Media Company agrees to hold Agency liable for payments solely to the extent proceeds have cleared from Advertiser to Agency for Ads placed in accordance with the IO. For sums not cleared to Agency, Media Company agrees to hold Advertiser solely liable. Media Company understands that Advertiser is Agency's disclosed principal and Agency, as agent, has no obligations relating to such payments, either joint or several, except as specifically set forth in this Section III(c) and Section X(c).

Agency agrees to make every reasonable effort to collect and clear payment from Advertiser on a timely basis.

Agency's credit is established on a client-by-client basis.

If Advertiser proceeds have not cleared for the IO, other advertisers from Agency will not be prohibited from advertising on the Site due to such non-clearance if such other advertisers' credit is not in question.

Upon request, Agency will make available to Media Company written confirmation of the relationship between Agency and Advertiser. This confirmation should include, for example, Advertiser's acknowledgement that Agency is its agent and is authorized to act on its behalf in connection with the IO and these Terms. In addition, upon the request of Media Company, Agency will confirm whether Advertiser has paid to Agency in advance funds sufficient to make payments pursuant to the IO.

If Advertiser's or Agency's credit is or becomes impaired, Media Company may require payment in advance.

IV. REPORTING

- a. Confirmation of Campaign Initiation. Media Company will, within two (2) business days of the start date on the IO, provide confirmation to Agency, either electronically or in writing, stating whether the components of the IO have begun delivery.
- b. Media Company Reporting. If Media Company is serving the campaign, Media Company will make reporting available at least as often as weekly, either electronically or in writing, unless otherwise specified on the IO. Reports will be broken out by day and summarized by creative execution, content area (Ad placement), impressions, clicks, spend/cost, and other variables as may be defined on the IO (*e.g.*, keywords).

Once Media Company has provided the online or electronic report, it agrees that Agency and Advertiser are entitled to reasonably rely on it, subject to provision of Media Company's invoice for such period.

- c. Makegoods for Reporting Failure. If Media Company fails to deliver an accurate and complete report by the time specified, Agency may initiate makegood discussions pursuant to Section VI, below.

If Agency informs Media Company that Media Company has delivered an incomplete or inaccurate report, or no report at all, Media Company will cure such failure within five (5) business days of receipt of such notice. Failure to cure may result in nonpayment for all activity for which data is incomplete or missing until Media Company delivers reasonable evidence of performance; such report will be delivered within 30 days of Media Company's knowledge of such failure or, absent such knowledge, within 180 days of delivery of all Deliverables.

V. CANCELLATION AND TERMINATION

- a. **Without Cause.** Unless designated on the IO as non-cancelable, Advertiser may cancel the entire IO, or any portion thereof, as follows:
 - i. With 14 days' prior written notice to Media Company, without penalty, for any guaranteed Deliverable, including, but not limited to, CPM Deliverables. For clarity and by way of example, if Advertiser cancels the guaranteed portions of the IO eight (8) days prior to serving of the first impression, Advertiser will only be responsible for the first six (6) days of those Deliverables.
 - ii. With seven (7) days' prior written notice to Media Company, without penalty, for any non-guaranteed Deliverable, including, but not limited to, CPC Deliverables, CPL Deliverables, or CPA Deliverables, as well as some non-guaranteed CPM Deliverables.
 - iii. With 30 days' prior written notice to Media Company, without penalty, for any flat fee-based or fixed-placement Deliverable, including, but not limited to, roadblocks, time-based or share-of-voice buys, and some types of cancelable sponsorships.
 - iv. Advertiser will remain liable to Media Company for amounts due for any custom content or development ("**Custom Material**") provided to Advertiser or completed by Media Company or its third-party vendor prior to the effective date of termination. For IOs that contemplate the provision or creation of Custom Material, Media Company will specify the amounts due for such Custom Material as a separate line item. Advertiser will pay for such Custom Material within 30 days from receiving an invoice therefore.
- b. **For Cause.** Either Media Company or Agency may terminate an IO at any time if the other party is in material breach of its obligations hereunder, which breach is not cured within 10 days after receipt of written notice thereof from the non-breaching party, except as otherwise stated in these Terms with regard to specific breaches. Additionally, if Agency or Advertiser breaches its obligations by violating the same Policy three times (and such Policy was provided to Agency or Advertiser) and receives timely notice of each such breach, even if Agency or Advertiser cures such breaches, then Media Company may terminate the IO or placements associated with such breach upon written notice. If Agency or Advertiser does not cure a violation of a Policy within the applicable 10-day cure period after written notice, where such Policy had been provided by Media Company to Agency, then Media Company may terminate the IO and/or placements associated with such breach upon written notice.
- c. **Short Rates.** Short rates will apply to canceled buys to the degree stated on the IO.

VI. MAKEGOODS

- a. **Notification of Under-delivery.** Media Company will monitor delivery of the Ads, and will notify Agency either electronically or in writing as soon as possible (and no later than 14 days before the applicable IO end date unless the length of the campaign is less than 14 days) if Media Company believes that an under-delivery is likely. In the case of a probable or actual under-delivery, Agency and Media Company may arrange for a makegood consistent with these Terms.
- b. **Makegood Procedure.** If actual Deliverables for any campaign fall below guaranteed levels, as set forth on the IO, and/or if there is an omission of any Ad (placement or creative unit), Agency and Media Company will use commercially reasonable efforts to agree upon the conditions of a makegood flight, either on the IO or at the time of the shortfall. If no makegood can be agreed upon, Agency may execute a credit equal to the value of the under-delivered portion of the IO for

which it was charged. If Agency or Advertiser has made a cash prepayment to Media Company, specifically for the campaign IO for which under-delivery applies, then, if Agency and/or Advertiser is reasonably current on all amounts owed to Media Company under any other agreement for such Advertiser, Agency may elect to receive a refund for the under-delivery equal to the difference between the applicable pre-payment and the value of the delivered portion of the campaign. In no event will Media Company provide a makegood or extend any Ad beyond the period set forth on the IO without the prior written consent of Agency.

- c. Unguaranteed Deliverables. If an IO contains CPA Deliverables, CPL Deliverables, or CPC Deliverables, the predictability, forecasting, and conversions for such Deliverables may vary and guaranteed delivery, even delivery, and makegoods are not available.

VII. BONUS IMPRESSIONS

- a. With Third Party Ad Server. Where Agency uses a Third Party Ad Server, Media Company will not bonus more than 10% above the Deliverables specified on the IO without the prior written consent of Agency. Permanent or exclusive placements will run for the specified period of time regardless of over-delivery, unless the IO establishes an impression cap for Third Party Ad Server activity. Agency will not be charged by Media Company for any additional Deliverables above any level guaranteed or capped on the IO. If a Third Party Ad Server is being used and Agency notifies Media Company that the guaranteed or capped levels stated on the IO have been reached, Media Company will use commercially reasonable efforts to suspend delivery and, within 48 hours of receiving such notice, Media Company may either (i) serve any additional Ads itself or (ii) be held responsible for all applicable incremental Ad serving charges incurred by Advertiser but only (A) after such notice has been provided, and (B) to the extent such charges are associated with overdelivery by more than 10% above such guaranteed or capped levels.
- b. No Third Party Ad Server. Where Agency does not use a Third Party Ad Server, Media Company may bonus as many ad units as Media Company chooses unless otherwise indicated on the IO. Agency will not be charged by Media Company for any additional Deliverables above any level guaranteed on the IO.

VIII. FORCE MAJEURE

- a. Generally. Excluding payment obligations, neither Agency nor Media Company will be liable for delay or default in the performance of its respective obligations under these Terms if such delay or default is caused by conditions beyond its reasonable control, including, but not limited to, fire, flood, accident, earthquakes, telecommunications line failures, electrical outages, network failures, acts of God, or labor disputes (“**Force Majeure event**”). If Media Company suffers such a delay or default, Media Company will make reasonable efforts within five (5) business days to recommend a substitute transmission for the Ad or time period for the transmission. If no such substitute time period or makegood is reasonably acceptable to Agency, Media Company will allow Agency a pro rata reduction in the space, time, and/or program charges hereunder in the amount of money assigned to the space, time, and/or program charges at time of purchase. In addition, Agency will have the benefit of the same discounts that would have been earned had there been no default or delay.
- b. Related to Payment. If Agency’s ability to transfer funds to third parties has been materially negatively impacted by an event beyond the Agency’s reasonable control, including, but not limited to, failure of banking clearing systems or a state of emergency, then Agency will make every reasonable effort to make payments on a timely basis to Media Company, but any delays caused by such condition will be excused for the duration of such condition. Subject to the foregoing, such excuse for delay will not in any way relieve Agency from any of its obligations as to the amount of money that would have been due and paid without such condition.

- c. Cancellation. If a Force Majeure event has continued for five (5) business days, Media Company and/or Agency has the right to cancel the remainder of the IO without penalty.

IX. AD MATERIALS

- a. Submission. Agency will submit Advertising Materials pursuant to Section II(c) in accordance with Media Company's then-existing Policies. Media Company's sole remedies for a breach of this provision are set forth in Section V(c), above, Sections IX (c) and (d), below, and Sections X (b) and (c), below.
- b. Late Creative. If Advertising Materials are not received by the IO start date, Media Company will begin to charge the Advertiser on the IO start date on a pro rata basis based on the full IO, excluding portions consisting of performance-based, non-guaranteed inventory, for each full day the Advertising Materials are not received. If Advertising Materials are late based on the Policies, Media Company is not required to guarantee full delivery of the IO. Media Company and Agency will negotiate a resolution if Media Company has received all required Advertising Materials in accordance with Section IX(a) but fails to commence a campaign on the IO start date.
- c. Compliance. Media Company reserves the right within its discretion to reject or remove from its Site any Ads for which the Advertising Materials, software code associated with the Advertising Materials (e.g. pixels, tags, JavaScript), or the website to which the Ad is linked do not comply with its Policies, or that in Media Company's sole reasonable judgment, do not comply with any applicable law, regulation, or other judicial or administrative order. In addition, Media Company reserves the right within its discretion to reject or remove from its Site any Ads for which the Advertising Materials or the website to which the Ad is linked are, or may tend to bring, disparagement, ridicule, or scorn upon Media Company or any of its Affiliates (as defined below), provided that if Media Company has reviewed and approved such Ads prior to their use on the Site, Media Company will not immediately remove such Ads before making commercially reasonable efforts to acquire mutually acceptable alternative Advertising Materials from Agency.
- d. Damaged Creative. If Advertising Materials provided by Agency are damaged, not to Media Company's specifications, or otherwise unacceptable, Media Company will use commercially reasonable efforts to notify Agency within two (2) business days of its receipt of such Advertising Materials.
- e. No Modification. Media Company will not edit or modify the submitted Ads in any way, including, but not limited to, resizing the Ad, without Agency's approval. Media Company will use all Ads in strict compliance with these Terms and any written instructions provided on the IO.
- f. Ad Tags. When applicable, Third Party Ad Server tags will be implemented so that they are functional in all aspects.
- g. Trademark Usage. Media Company, on the one hand, and Agency and Advertiser, on the other, will not use the other's trade name, trademarks, logos, or Ads in any public announcement (including, but not limited to, in any press release) regarding the existence or content of these Terms or an IO without the other's prior written approval.

X. INDEMNIFICATION

- a. By Media Company. Media Company will defend, indemnify, and hold harmless Agency, Advertiser, and each of its Affiliates and Representatives from damages, liabilities, costs, and expenses (including reasonable attorneys' fees) (collectively, "**Losses**") resulting from any claim, judgment, or proceeding (collectively, "**Claims**") brought by a Third Party and resulting from (i) Media Company's alleged breach of Section XII or of Media Company's representations and

- warranties in Section XIV(a), (ii) Media Company's display or delivery of any Ad in breach of Section II(a) or Section IX(e), or (iii) Advertising Materials provided by Media Company for an Ad (and not by Agency, Advertiser, and/or each of its Affiliates and/or Representatives) ("**Media Company Advertising Materials**") that: (A) violate any applicable law, regulation, judicial or administrative action, or the right of a Third Party; or (B) are defamatory or obscene. Notwithstanding the foregoing, Media Company will not be liable for any Losses resulting from Claims to the extent that such Claims result from (1) Media Company's customization of Ads or Advertising Materials based upon detailed specifications, materials, or information provided by the Advertiser, Agency, and/or each of its Affiliates and/or Representatives, or (2) a user viewing an Ad outside of the targeting set forth on the IO, which viewing is not directly attributable to Media Company's serving such Ad in breach of such targeting.
- b. By Advertiser. Advertiser will defend, indemnify, and hold harmless Media Company and each of its Affiliates and Representatives from Losses resulting from any Claims brought by a Third Party resulting from (i) Advertiser's alleged breach of Section XII or of Advertiser's representations and warranties in Section XIV(a), (ii) Advertiser's violation of Policies (to the extent the terms of such Policies have been provided (*e.g.*, by making such Policies available by providing a URL) via email or other affirmative means, to Agency or Advertiser at least 14 days prior to the violation giving rise to the Claim), or (iii) the content or subject matter of any Ad or Advertising Materials to the extent used by Media Company in accordance with these Terms or an IO.
- c. By Agency. Agency represents and warrants that it has the authority as Advertiser's agent to bind Advertiser to these Terms and each IO, and that all of Agency's actions related to these Terms and each IO will be within the scope of such agency. Agency will defend, indemnify, and hold harmless Media Company and each of its Affiliates and Representatives from Losses resulting from (i) Agency's alleged breach of the foregoing sentence, or (ii) Claims brought by a Third Party alleging that Agency has breached its express, Agency-specific obligations under Section XII.
- d. Procedure. The indemnified party(s) will promptly notify the indemnifying party of all Claims of which it becomes aware (provided that a failure or delay in providing such notice will not relieve the indemnifying party's obligations except to the extent such party is prejudiced by such failure or delay), and will: (i) provide reasonable cooperation to the indemnifying party at the indemnifying party's expense in connection with the defense or settlement of all Claims; and (ii) be entitled to participate at its own expense in the defense of all Claims. The indemnified party(s) agrees that the indemnifying party will have sole and exclusive control over the defense and settlement of all Claims; provided, however, the indemnifying party will not acquiesce to any judgment or enter into any settlement, either of which imposes any obligation or liability on an indemnified party(s) without its prior written consent.

XI. LIMITATION OF LIABILITY

Excluding Agency's, Advertiser's, and Media Company's respective obligations under Section X, damages that result from a breach of Section XII, or intentional misconduct by Agency, Advertiser, or Media Company, in no event will any party be liable for any consequential, indirect, incidental, punitive, special, or exemplary damages whatsoever, including, but not limited to, damages for loss of profits, business interruption, loss of information, and the like, incurred by another party arising out of an IO, even if such party has been advised of the possibility of such damages.

XII: NON-DISCLOSURE, DATA USAGE AND OWNERSHIP, PRIVACY AND LAWS

- a. **Definitions and Obligations.** “**Confidential Information**” will include (i) all information marked as “Confidential,” “Proprietary,” or similar legend by the disclosing party (“**Discloser**”) when given to the receiving party (“**Recipient**”); and (ii) information and data provided by the Discloser, which under the circumstances surrounding the disclosure should be reasonably deemed confidential or proprietary. Without limiting the foregoing, Discloser and Recipient agree that each Discloser’s contribution to IO Details (as defined below) shall be considered such Discloser’s Confidential Information. Recipient will protect Confidential Information in the same manner that it protects its own information of a similar nature, but in no event with less than reasonable care. Recipient shall not disclose Confidential Information to anyone except an employee, agent, Affiliate, or third party who has a need to know same, and who is bound by confidentiality and non-use obligations at least as protective of Confidential Information as are those in this section. Recipient will not use Discloser’s Confidential Information other than as provided for on the IO.
- b. **Exceptions.** Notwithstanding anything contained herein to the contrary, the term “Confidential Information” will not include information which: (i) was previously known to Recipient; (ii) was or becomes generally available to the public through no fault of Recipient; (iii) was rightfully in Recipient’s possession free of any obligation of confidentiality at, or prior to, the time it was communicated to Recipient by Discloser; (iv) was developed by employees or agents of Recipient independently of, and without reference to, Confidential Information; or (v) was communicated by Discloser to an unaffiliated third party free of any obligation of confidentiality. Notwithstanding the foregoing, the Recipient may disclose Confidential Information of the Discloser in response to a valid order by a court or other governmental body, as otherwise required by law or the rules of any applicable securities exchange, or as necessary to establish the rights of either party under these Terms; provided, however, that both Discloser and Recipient will stipulate to any orders necessary to protect such information from public disclosure.
- c. **Additional Definitions.** As used herein the following terms shall have the following definitions:
 - i. “**User Volunteered Data**” is personally identifiable information collected from individual users by Media Company during delivery of an Ad pursuant to the IO, but only where it is expressly disclosed to such individual users that such collection is solely on behalf of Advertiser.
 - ii. “**IO Details**” are details set forth on the IO but only when expressly associated with the applicable Discloser, including, but not limited to, Ad pricing information, Ad description, Ad placement information, and Ad targeting information.
 - iii. “**Performance Data**” is data regarding a campaign gathered during delivery of an Ad pursuant to the IO (e.g., number of impressions, interactions, and header information), but excluding Site Data or IO Details.
 - iv. “**Site Data**” is any data that is (A) preexisting Media Company data used by Media Company pursuant to the IO; (B) gathered pursuant to the IO during delivery of an Ad that identifies or allows identification of Media Company, Media Company’s Site, brand, content, context, or users as such; or (C) entered by users on any Media Company Site other than User Volunteered Data.

- v. “**Collected Data**” consists of IO Details, Performance Data, and Site Data.
 - vi. “**Repurposing**” means retargeting a user or appending data to a non-public profile regarding a user for purposes other than performance of the IO.
 - vii. “**Aggregated**” means a form in which data gathered under an IO is combined with data from numerous campaigns of numerous Advertisers and precludes identification, directly or indirectly, of an Advertiser.
- d. Use of Collected Data.
- i. Unless otherwise authorized by Media Company, Advertiser will not: (A) use Collected Data for Repurposing; provided, however, that Performance Data may be used for Repurposing so long as it is not joined with any IO Details or Site Data; (B) disclose IO Details of Media Company or Site Data to any Affiliate or Third Party except as set forth in Section XII(d)(iii).
 - ii. Unless otherwise authorized by Agency or Advertiser, Media Company will not: (A) use or disclose IO Details of Advertiser, Performance Data, or a user’s recorded view or click of an Ad, each of the foregoing on a non-Aggregated basis, for Repurposing or any purpose other than performing under the IO, compensating data providers in a way that precludes identification of the Advertiser, or internal reporting or internal analysis; or (B) use or disclose any User Volunteered Data in any manner other than in performing under the IO.
 - iii. Advertiser, Agency, and Media Company (each a “**Transferring Party**”) will require any Third Party or Affiliate used by the Transferring Party in performance of the IO on behalf of such Transferring Party to be bound by confidentiality and non-use obligations at least as restrictive as those on the Transferring Party, unless otherwise set forth in the IO.
- e. User Volunteered Data. All User Volunteered Data is the property of Advertiser, is subject to the Advertiser’s posted privacy policy, and is considered Confidential Information of Advertiser. Any other use of such information will be set forth on the IO and signed by both parties.
- f. Privacy Policies. Agency, Advertiser, and Media Company will post on their respective Web sites their privacy policies and adhere to their privacy policies, which will abide by applicable laws. Failure by Media Company, on the one hand, or Agency or Advertiser, on the other, to continue to post a privacy policy, or non-adherence to such privacy policy, is grounds for immediate cancellation of the IO by the other party.
- g. Compliance with Law. Agency, Advertiser, and Media Company will at all times comply with all federal, state, and local laws, ordinances, regulations, and codes which are applicable to their performance of their respective obligations under the IO.
- h. Agency Use of Data. Agency will not: (i) use Collected Data unless Advertiser is permitted to use such Collected Data, nor (ii) use Collected Data in ways that Advertiser is not allowed to use such Collected Data. Notwithstanding the foregoing or anything to the contrary herein, the restrictions on Advertiser in Section XII(d)(i) shall not prohibit Agency from (A) using Collected Data on an Aggregated basis for internal media planning purposes only (but not for Repurposing),

or (B) disclosing qualitative evaluations of Aggregated Collected Data to its clients and potential clients, and Media Companies on behalf of such clients or potential clients, for the purpose of media planning.

XIII. THIRD PARTY AD SERVING AND TRACKING (Applicable if Third Party Ad Server is used)

- a. Ad Serving and Tracking. Media Company will track delivery through its ad server and, provided that Media Company has approved in writing a Third Party Ad Server to run on its properties, Agency will track delivery through such Third Party Ad Server. Agency may not substitute the specified Third Party Ad Server without Media Company's prior written consent.
- b. Controlling Measurement. If both parties are tracking delivery, the measurement used for invoicing advertising fees under an IO ("**Controlling Measurement**") will be determined as follows:
 - i. Except as specified in Section XIII(b)(iii), the Controlling Measurement will be taken from an ad server that is certified as compliant with the IAB/AAAA Ad Measurement Guidelines (the "**IAB/AAAA Guidelines**").
 - ii. If both ad servers are compliant with the IAB/AAAA Guidelines, the Controlling Measurement will be the Third Party Ad Server if such Third Party Ad Server provides an automated, daily reporting interface which allows for automated delivery of relevant and non-proprietary statistics to Media Company in an electronic form that is approved by Media Company; provided, however, that Media Company must receive access to such interface in the timeframe set forth in Section XIII(c), below.
 - iii. If neither party's ad server is compliant with the IAB/AAAA Guidelines or the requirements in subparagraph (ii), above, cannot be met, the Controlling Measurement will be based on Media Company's ad server, unless otherwise agreed by Agency and Media Company in writing.
- c. Ad Server Reporting Access. As available, the party responsible for the Controlling Measurement will provide the other party with online or automated access to relevant and non-proprietary statistics from the ad server within one (1) day after campaign launch. The other party will notify the party with Controlling Measurement if such party has not received such access. If such online or automated reporting is not available, the party responsible for the Controlling Measurement will provide placement-level activity reports to the other party in a timely manner, as mutually agreed to by the parties or as specified in Section IV(b), above, in the case of Ads being served by Media Company. If both parties have tracked the campaign from the beginning and the party responsible for the Controlling Measurement fails to provide such access or reports as described herein, then the other party may use or provide its ad server statistics as the basis of calculating campaign delivery for invoicing. Notification may be given that access, such as login credentials or automated reporting functionality integration, applies to all current and future IOs for one or more Advertisers, in which case new access for each IO is not necessary.
- d. Discrepant Measurement. If the difference between the Controlling Measurement and the other measurement exceeds 10% over the invoice period and the Controlling Measurement is lower, the parties will facilitate a reconciliation effort between Media Company and Third Party Ad Server measurements. If the discrepancy cannot be resolved and a good faith effort to facilitate the reconciliation has been made, Agency reserves the right to either:
 - i. Consider the discrepancy an under-delivery of the Deliverables as described in Section VI(b), whereupon the parties will act in accordance with that Section, including the requirement that Agency and Media Company make an effort to agree upon the conditions of a makegood flight and delivery of any makegood will be measured by the Third Party Ad Server, or

- ii. Pay invoice based on Controlling Measurement-reported data, plus a 10% upward adjustment to delivery.
- e. Measurement Methodology. Media Company will make reasonable efforts to publish, and Agency will make reasonable efforts to cause the Third Party Ad Server to publish, a disclosure in the form specified by the AAAA and IAB regarding their respective ad delivery measurement methodologies with regard to compliance with the IAB/AAAA Guidelines.
- f. Third Party Ad Server Malfunction. Where Agency is using a Third Party Ad Server and that Third Party Ad Server cannot serve the Ad, Agency will have a one-time right to temporarily suspend delivery under the IO for a period of up to 72 hours. Upon written notification by Agency of a non-functioning Third Party Ad Server, Media Company will have 24 hours to suspend delivery. Following that period, Agency will not be held liable for payment for any Ad that runs within the immediately following 72-hour period until Media Company is notified that the Third Party Ad Server is able to serve Ads. After the 72-hour period passes and Agency has not provided written notification that Media Company can resume delivery under the IO, Advertiser will pay for the Ads that would have run, or are run, after the 72-hour period but for the suspension, and can elect Media Company to serve Ads until the Third Party Ad Server is able to serve Ads. If Agency does not so elect for Media Company to serve the Ads until Third Party Ad Server is able to serve Ads, Media Company may use the inventory that would have been otherwise used for Media Company's own advertisements or advertisements provided by a Third Party.
- g. Third Party Ad Server Fixed. Upon notification that the Third Party Ad Server is functioning, Media Company will have 72 hours to resume delivery. Any delay in the resumption of delivery beyond this period, without reasonable explanation, will result in Media Company owing a makegood to Agency.

XIV. MISCELLANEOUS

- a. Necessary Rights. Media Company represents and warrants that Media Company has all necessary permits, licenses, and clearances to sell the Deliverables specified on the IO subject to these Terms. Advertiser represents and warrants that Advertiser has all necessary licenses and clearances to use the content contained in the Ads and Advertising Materials as specified on the IO and subject to these Terms, including any applicable Policies.
- b. Assignment. Neither Agency nor Advertiser may resell, assign, or transfer any of its rights or obligations hereunder, and any attempt to resell, assign, or transfer such rights or obligations without Media Company's prior written approval will be null and void. All terms and conditions in these Terms and each IO will be binding upon and inure to the benefit of the parties hereto and their respective permitted transferees, successors, and assigns.
- c. Entire Agreement. Each IO (including the Terms) will constitute the entire agreement of the parties with respect to the subject matter thereof and supersede all previous communications, representations, understandings, and agreements, either oral or written, between the parties with respect to the subject matter of the IO. The IO may be executed in counterparts, each of which will be an original, and all of which together will constitute one and the same document.
- d. Conflicts; Governing Law; Amendment. In the event of any inconsistency between the terms of an IO and these Terms, the terms of the IO will prevail. All IOs will be governed by the laws of the State of [_____]. Media Company and Agency (on behalf of itself and Advertiser) agree that any claims, legal proceedings, or litigation arising in connection with the IO (including these Terms) will be brought solely in [_____], and the parties consent to the jurisdiction of such courts. No modification of these Terms will be binding unless in writing and signed by both parties. If any provision herein is held to be unenforceable, the remaining provisions will remain in full force and effect. All rights and remedies hereunder are cumulative.

- e. Notice. Any notice required to be delivered hereunder will be deemed delivered three days after deposit, postage paid, in U.S. mail, return receipt requested, one business day if sent by overnight courier service, and immediately if sent electronically or by fax. All notices to Media Company and Agency will be sent to the contact as noted on the IO with a copy to the Legal Department. All notices to Advertiser will be sent to the address specified on the IO.
- f. Survival. Sections III, VI, X, XI, XII, and XIV will survive termination or expiration of these Terms, and Section IV will survive for 30 days after the termination or expiration of these Terms. In addition, each party will promptly return or destroy the other party's Confidential Information upon written request and remove Advertising Materials and Ad tags upon termination of these Terms.
- g. Headings. Section or paragraph headings used in these Terms are for reference purposes only, and should not be used in the interpretation hereof.